




EDDY'S LAMPIE CRIBSHEET





Strand
Patt 243






Starlette
Fresnel






Minuette
Fresnel




Barndoors




Fresnels
Recognisable by their bumpy **Fresnel lens**, they produce a soft-edged beam useful for soft spots and washes. Single focus knob adjusts beam size by varying bulb position between lens and reflector. The beam is shaped with **barndoors**.


Floods
Bulb in a box plus reflector. Used for lighting cloths (eg. Cycs). Colour frame has a straight (hard) edge and a soft/fuzzy edge. The Coda has a right way and a wrong way up since it has an asymmetric reflector – the writing on the back is the right way up for 1k Coda at the top or a Coda500x3 **groundrow** at the bottom of a cloth.



Coda 1k





PAR Can
Rock 'n' roll. The lamp includes the reflector and sets the beam type. Various lamps available (CP60 Very Narrow Spot CP61 Narrow Spot CP62 Medium Flood). Beam is elliptical and can be rotated. Baby version is PAR16 "Birdie"






PC (Pebble or Plano-Convex)
Very like a Fresnel but with less spill/ scatter and a crisper, harder beam. Starlette PC has longer body than Starlette Fres.







Rama




Starlette




TurboSil

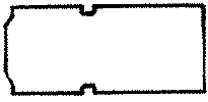


Profiles
Fixed beam-angle profiles usually have a single knob / moveable lens.
Zoom profiles have two knobs / lenses. Used for traditional hard-edged spotlight and also soft-focussed for washes. The **gate** is where **shutters, gobos** or an **iris** are inserted to control the beam.




Patt 23







Cantata




Selecon Pacific





RJ







Strand
SL 36









SL 23-50
Zoom




Iris





Minuette Profile



Gobos and gobo holders

Gel Trolley

Home to colour ("**Gel**"), filed by number and size. The ADC has its own set of "standard" sizes A-G, S (Coda 500) and L (Coda 1k) Gel Trolley lives in the OP quad and uncut colour lives above it

OP Quad

Lanterns live in here, plus:

Cable: 15A TRS and 13A mains live in here together with adapters. grelcos, trelcos and four-blocks, as well as **Socapex** multi-cores and DMX (control) lead.

Rigging: Nuts, bolts, washers, 19mm spanners, boom arms and spare hook clamps

Accessories: like gobo holders, shutters, barndoors and irises.

Scene Dock

Home to "**the powerbay**" – including "**the contactor**" for stage and dressing room power and the "**stage contactor**" for **lighting power**.

Lighting stands and T-bars, **tank traps** and heavy mains cable and distribution live here along with the "**downstairs dimmers**". **Scaff clamps** etc also downstairs.

Auditorium Steps

Boom arms, birdies, cable rubbers, hoover, spare barndoors

Patch Bay

Home to "**the patch**" and the "**upstairs dimmers**".

LX Box

Home to the **lighting desk** (choice of Strand 520 or ETC Ion) **Follow spots** also live in here.

Hook Clamps

Properly assembled:

Bolt-Washer-Yoke-Washer-Clamp-Washer-Springwasher-Nut



On Stage – Hard Hats, Ladders, Genie, mini-IWBs, aluminium scaff tube

ANATOMY OF A LANTERN

